Travis Diehl

**Travis Diehl** is a freelance critic and writer living in Los Angeles. His criticism appears regularly in *Frieze*, *Art-Agenda*, [*Artforum.com*](http://artforum.com/), *Art Papers*, *X-TRA*, *CARLA*, *Garage*, *Objektiv*, and *Even*, and he has published essays, interviews, and reviews with *WAX*, *Aperture*, the *Los Angeles Review of Books*, *The Guardian*, the *Brooklyn Rail*, *CURA.*, *Flash Art*, *Affidavit*, *e-flux journal*, *East of Borneo*, *Salon*, and *P&Co*. Travis founded and edited the artist-run arts journal *Prism of Reality* (2012–2016) and has served on the editorial board of *X-TRA Contemporary Arts Quarterly* since 2015. He holds an MFA from the California Institute of the Arts.

In 2013, Travis received the Creative Capital / Andy Warhol Foundation Arts Writers Grant in short form criticism. He was Critic in Residence at Otis College of Art and Design in 2016 and 2017. Travis is currently writer and residence at the Main Museum in Los Angeles. He is writing a book of essays on art, certainty, right-wing rhetoric, and the culture wars.