Lori Waxman has been the Chicago Tribune’s primary freelance art critic for the past nine years. She teaches at the School of the Art Institute of Chicago and has a Ph.D. in art history from the Institute of Fine Arts in New York. For her "60 wrd/min art critic" performance, Waxman writes art reviews in public and on demand, for any artist who wants one; the project has been exhibited in dOCUMENTA (13) and published as an artist book by Onestar Press, and received a Warhol Foundation Arts Writers Grant to fund a tour of the US including stops in Texas, Maine, Ohio and Minnesota. Her other books include *Girls! Girls! Girls! in Contemporary Art* (Intellect, 2011) and, most recently, *Keep Walking Intently* (Sternberg Press, 2017), a history of walking as an art form. She is originally from Montreal, Canada.