John Yau is a poet and fiction writer who began writing reviews for *Art in America* in 1977. Since then, his reviews and essays have appeared *Art News*, *Artforum*, *BOMB*, *Los Angeles Times*, and *The New York Times*. He was the Arts Editor for the *Brooklyn Rail* (2007–2011) before leaving to co-found the online magazine, *Hyperallergic Weekend* in 2012, where his reviews appear regularly. His monographs include *Philip Taaffe* (2018), *Thomas Nozkowski* (2017), *Catherine Murphy* (2016), *Richard Artschwager: Into the Desert* (2015), *Joan Mitchell: Trees* (2014), *William Tillyer: Watercolours* (2010), *A Thing Among Things: The Art of Jasper Johns* (2009), *Wifredo Lam: Catalogue Raisonné of the Painted Work: 1961 – 1982* (2002*), Dazzling Water, Dazzling Light: Pat Steir Paintings* (2001), and *A. R. Penck* (1999). In addition to contributing an essay to the first monograph on the sculptor Richard Hunt, his monographs, *Liu Xiaodong* and *William Tillyer: A Retrospective* are forthcoming.

As a poet, and fiction writer, Yau has received awards and fellowships from the John Simon Guggenheim Memorial Foundation, National Endowment of the Arts, Academy of American Poets, New York Foundation of the Arts, and the Foundation for Contemporary Arts. He was the 2018 recipient of the Jackson Poetry Prize. His most recent books of poetry are *Further Adventures in Monochrome* (2012) and *Bijoux in the Dark* (2018). A selection of essays, *Foreign Sounds or Sounds Foreign* was published in 2020. He received a B.A. in English and American literature from Bard College (1972) and an M.F.A. in Creative Writing from Brooklyn College in 1977. He is a Professor of Critical Studies at Mason Gross School of the Arts (Rutgers University). aProfessor of ccriticalHe ih HHHH