Jarrett Earnest is an artist, writer and curator living in New York City. He is the author of What it Means to Write About Art: Interviews with Art Critics (2018) and editor of the volumes of Hot, Cold, Heavy, Light: 100 Art Writings 1988-2017  by Peter Schjeldahl (2019) and The Young and Evil: Queer Modernism in New York, 1930-1955 (2020). Earnest also curated the exhibitions "Closer as Love: Polaroids 1993-2007: Breyer P-Orridge" at Nina Johnson, Miami (2019) as well as "The Young and Evil" (2019) and "Ray Johnson: WHAT A DUMP" (2021) both at David Zwirner, New York.

Earnest is also the creator and host of the video series "RE:” for the National Academy of Design which is being released online throughout the summer and early fall of 2021. He is currently finishing Painting is a Supreme Fiction: Writings by Jesse Murry, 1980-1993, published by from Soberscove Press to accompany the exhibition “Jesse Murry: Rising” which he is co-curating with artist Lisa Yuskavage in fall 2021. Additionally, Earnest is the guest editor of the spring 2022 issue of the Canadian journal *PUBLIC*, focusing on the devotional aspects of preserving and presenting queer artists’ archives. His writing has appeared in books and magazines around the world, including recently on designer Willi Smith (Cooper Hewitt Museum), painter Tabboo! (Gordon Robichaux/Karma) and sculptor Tim Whiten (University of Colorado, Boulder).