Jeanne Claire van Ryzin is the founder and editor of Sightlines, an online non-profit arts and culture magazine based in Austin. For 17 years was the staff arts critic and reporter for the Austin American-Statesman.

Her arts criticism has received first place awards from the American Association of Sunday and Features Editors and the Texas Associated Press Managing Editors. She has also been awarded professional fellowships at USC’s Western Knight Center for Specialized Journalism and the NEA/Columbia University Arts Journalism Institute.

Her cultural writing has appeared in the New York Times, Architecture magazine, Dwell, the Review of Contemporary Fiction, Art Papers, Art Lies, and ICON design magazine, among other publications. And she has taught arts journalism at the University of Texas College of Fine Arts.

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