**Elisa Turner**

In the 1980s visual art journalist and critic Elisa Turner began writing for ARTnews as Miami correspondent and for The Miami Herald. Her commentary mirrored the area’s diverse art scene as it expanded, enhanced by proximity to the Caribbean and Latin America and growth of Art Basel Miami Beach.

Turner holds a BA in English from DePauw University and an MA in Comparative Literature from University of North Carolina at Chapel Hill. For The Miami Herald she covered biennials in Havana and Venice and art fairs in Basel, Switzerland. Currently she writes for Artburstmiami and Biscayne Times; her writing has appeared in Art Circuits, Arte Al Día, Delicious Line, Hamptons Art Hub, Inspicio, and Miami Rail. She wrote the foreword to the book Miami Contemporary Artists. In 2009 she co-founded ARTtuesdays/MIAMI, a community-based arts forum. She’s taught at Miami Dade College and guest lectured at New World School of the Arts and University of Miami. Honors include Leadership Award from Florida Chapter of ArtTable, President’s Volunteer Service Award of Miami Dade College, and Society of Professional Journalists Sunshine State Award.