Catherine Wagley is an art critic and journalist based in Los Angeles. She is a contributing editor for the art journal *Momus* and *Contemporary Art Review Los Angeles* (*CARLA*). She served as an art critic for the *LA Weekly* from 2011-2017, and contributes to *artnet News*, *ARTNews*, *Hyperallergic*, the *LA Times* and *The LAnd*, among other publications.

Her current work often focuses on issues of obscurity: how do we pull stories from the margins of different art worlds without forcing them to fit the mainstream narratives we already know how to tell? In a series of articles published across X-TRA, CARLA, LA Review of Books and Momus since 2015, she has written about the legacies of older female-identified non-conformists, and about how and why their work fell through cracks in, or never entered, art history’s canon. Additionally, her reporting in Los Angeles frequently explores the relationships between the art world, gentrification, and urban geography.